

1956

The College News, 1956-10-31, Vol. 43, No. 05

Students of Bryn Mawr College

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The College News

VOL. XLII, NO. 5

ARDMORE and BRYN MAWR, PA., WEDNESDAY, OCTOBER 31, 1956

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PRICE 20 CENTS

Faculty And Students Discuss Views On Issues In '56 Political Campaign

"Issues in the current political campaign" was the subject of debate between Republicans and Democrats Monday evening in an Alliance-conducted discussion in the Common Room. Cornelius Vermeule, Dorothy Innes, and Charles Mack presented the Republican point of view. Robert Rupen, Pat Sugrue and John Bernstein spoke for the Democrats. Andrew Scott, Haverford professor of political science was the moderator.

The professors on each side discussed the Foreign Policy issues. Mr. Rupen feels the Dulles who "preaches morality in ploua platitudes but is neither adroit or effective" still seems to be fighting Stalin. As compared to Dulles, Stevenson offers a man like George Kennan who would inform the American people of the situation instead of claiming everything is all right, "Ike knows everything."

We must do more than build higher and higher walls of security, according to Mr. Rupen. Dulles has no understanding of the new

nationalism and has gone as far as calling neutralism 'immoral.'

Mr. Vermeule presented the Republican point of view on foreign policy speaking as "an average citizen who 'thinks in his part time.'" To him it appears that we have had "sound and sane handling of the international situation."

Korea was treated with sound good sense, the Suez crisis with hard words, words of realism. We needed a policy which did not hand "everything to everybody." Our foreign policy has been "constructive but not obviously so." It has been "a sound world-wide policy."

In terms of Point Four, the Republicans have realized that "one can't just pour technology down the throats of underdeveloped countries."

The Haverford and Bryn Mawr students discussed domestic issues. Pat Sugrue talked on civil rights, Dorothy Innes on farm policies, John Bernstein discussed facts and figures of the campaign, and

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Eisenhower Wins 52½% of Mock Student Poll Faculty, Grad Students, Staff Favor Stevenson

GOP Majority Drops In Nationwide Survey

The latest nationwide Gallup Poll results show Eisenhower and Nixon leading with 51% of the vote, Stevenson and Kefauver following with 41% and 8% remaining undecided.

In the 1952 election Eisenhower polled 55.4% of the national vote to Stevenson's 44.6%.

These figures indicate that for the first time since the campaign began there has been a slight drop off in support for the Eisenhower-Nixon ticket nationwide. On the other hand, there has been a two point gain for the Republican presidential ticket in the South since Gallup's last report in late September.

The Republican candidates are still running behind the vote they received in the South four years ago.

Here is the running score of the vote today by geographical regions among those voters who have made up their minds:

Eastern States	
Eisenhower-Nixon	60%
Stevenson-Kefauver	40
East Central States	
Eisenhower-Nixon	58%
Stevenson-Kefauver	42
West Central States	
Eisenhower-Nixon	53%
Stevenson-Kefauver	47
Far Western States	
Eisenhower-Nixon	63%
Stevenson-Kefauver	47
Southern States	
Stevenson-Kefauver	55%
Eisenhower-Nixon	45

The 1956 election is the eleventh national election covered by the Institute. In the previous ten elections, it has been right nine times, wrong once—in 1948.

The average error on the division of the popular votes in all ten elections has been 3.3 percentage points.

League Sponsors Musical Evening

The Maids' and Porters' Spiritual Concert, an annual event, sponsored by the League, will take place in Goodhart Auditorium, this Friday evening, at 8:30. Tickets are to be purchased at the door. Admission will be \$.50 for the general public and \$.35 for students.

The Maids' and Porters' program (rehearsed in all available spare time during the last three weeks) promises to have both verve and variety. Songs presented will include "Ride the Chariot," "Walk Together, Children," "Listen to the Lambs," and "There's a Balm in Gilead."

Most of the songs will be ensemble, but there will be solo songs by Irving Lewis and Al Mackey, as well as solo parts by Dorothy Backus, Mabel Chapman, Edythe Simmons, and Louis White. Whitney Drury is student musical director for the group, and Angie Wishnack, accompanist.

Undergraduate Students

529 undergraduates cast their ballots for Eisenhower or Stevenson in the Alliance election. The results were: Eisenhower 62½% (278 votes); Stevenson 47½% (251 votes).

Totals by classes

	Eisenhower	Stevenson
1957	61	55
1958	69	59
1959	69	63
1960	79	74

Graduate Students (31 votes cast)

Eisenhower 10 Stevenson 21

Faculty & Staff (library, business office, bookshop & infirmary 86 votes cast)

Eisenhower 37 Stevenson 49

Maids & Porters (33 votes cast)

Eisenhower 13 Stevenson 20

Groundsmen (11 votes cast)

Eisenhower 8 Stevenson 3

Administration (all who work in Taylor, 14 votes cast)

Eisenhower 10 Stevenson 4

In their poll the Alliance also asked students to list their party affiliations before they came to college as compared to the present.

The results were as follows:

Before Bryn Mawr College		Present Affiliation	
Republicans:	42 % (219)	Republicans:	40 % (210)
Democrats:	39.7% (149)	Democrats:	32 % (171)
Independents:	27 % (140)	Independents:	28.2% (138)
Others:	2.3% (12)	Others:	1.4% (8)

Legislature Plans For Summer Camp To Continue Activities Another Year

At a meeting on October 25, the legislature voted to continue the Bryn Mawr summer camp for one more year with three qualifying provisos.

The first of these calls for a publicity campaign to be carried out, informing the student body about the camp; the second requires that the head of the camp be appointed early in the year, with past counselors and directors of the camp acting as an advisory board. Information collected by directors through experience could then be used to improve the operation of the camp in future seasons.

These two would help the camp become a year round functioning activity as the third proviso states.

The legislature also authorized a separate drive for funds for the camp, which was previously supported through funds obtained from the League drive. Anita Kaplan, the League president, suggested that at the end of the next summer, the camp be re-evaluated to see whether it was really "a constructive thing for everyone involved."

The interracial and interdenominational camp, which is operated on American Legion-owned property at Stone Harbor, New Jersey, runs for two three-week sessions, from the end of June to the end of July.

The campers are not the "most desperate" children but are people from low income brackets who are in touch with social agencies. The Friends Neighborhood Guild and Fellowship House are the two organizations which supply campers for the Bryn Mawr enterprise.

In the past the problem of the camp, from the point of view of the Bryn Mawr campus has been a lack of knowledge about its purpose and operations. The present administration of the League, and the legislature vote, has adopted measures meant to correct this situation.

According to the League President, the advantage of the camp,

aside from the service to the campers, is the unique opportunity it affords the Bryn Mawr student. Only in this organization can she actually see how her money is being used.

The money required is approximately \$2,500. If this sum is not obtained through the drive the camp will not operate this summer, as the lack of contributions will be partially interpreted as a lack of campus support for the organization.

In the vote at the legislature meeting, which was conducted by Anita Kaplan, only two members opposed the finally adopted resolution.

Alliance Planning Election Eve Vigil

"Alliance" plans for the coming year are not solidified but they include numerous probabilities which President Charlotte Graves made known last week. There will be a Speakers Committee meeting called this week after which the agenda will become more definite.

As of now, the most immediate and important plan is that, courtesy of William G. Cuff Co. and Mrs. Cuff, a Bryn Mawr alumna, a television set will be placed in the gym election night in order that students may watch voting returns. It is likely that coffee and doughnuts will be served, by arrangement with the Citizens' Clearing House. It is suggested that students come to the gym about 10 o'clock. They will be granted a 3:30 a.m. sign-out.

Two eminent men will speak in the near future under "Alliance" auspices. November 15, Faoud Arsan, Consulate General of Egypt, will deliver an address on the Egyptian case in the Suez canal dispute. On December 5, Walter Gelhorn will lecture on a subject pertaining to his book, Individual

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"Phoenix Too Frequent" Reviewed; Lacked Smooth Sensitive Delivery



J. Miles, D. Morgan and B. Taze in a scene from "Phoenix Too Frequent."

by Paula Sutter

As their first offering of the '56-'57 season, the Haverford Drama Club and the Bryn Mawr College Theatre presented Christopher Fry's A Phoenix Too Frequent in Roberts Hall, Friday and Saturday nights.

At best, the entire production was uneven. Mr. Fry's metrical spoof of the needless line humanity draws between Life and Death requires a smooth and ensative delivery which none of the three members of the cast was able to sustain throughout the play. On the whole, it seemed that if the three actors had had a little more time to work on their roles, a more satisfying result could have been obtained. One was faced with the rather disturbing situation of all three looking their parts to perfection, yet, losing a great deal of their force the minute they opened their mouths.

Jinty Miles was a fetchingly grief-stricken widow, yet vocally, seemed to have a sketchy idea of what her lines demanded. At times, she appeared to be shouting almost pointlessly. David Morgan, as Tegeus-Chromis, was poorly defined. Playing the role as a country bumpkin, he seemed to have

made a superficial study of all the country bumpkins he had ever seen on the stage and glued the motley together for this particular part. The result was a wooden interpretation. Except for their love scenes, which were a genuinely touching, and certain individual lines, both Miss Miles and Mr. Morgan seemed to read, rather than feel their parts.

As the serving maid, Doto, Barbara Taze, too, relied upon stock gestures for her action, but was redeemed somewhat by her wonderfully vital face which cohered perfectly to her lines. One wishes, however, that she had made up her mind during rehearsals as to the particular accent she should use in her delivery. She started out in an approximate Cockney, althether into something that sounded more distinctly southern U. S., and settled on a not-too delicate balance of the two for the duration of the evening.

One of the outstanding features of the play was Erik Mezger's set design which was both tasteful and functional. The sparse stairway, bare grey walls with the simple arched entrance at one side furnished an effective underline to the emotional whirlpool which spun continually around the stage.

THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

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Subscription, \$3.50. Mailing price, \$4.00. Subscription may begin at any time. Entered as second class matter at the Ardmore, Pa., Post Office, under the Act of March 3, 1879.

For a New America

The 1956 Presidential campaign is drawing to a close, and on the surface it has been rather unexciting, partly because the same two candidates who ran against each other in 1952 are running in 1956, and partly because everyone seems to agree that there are "no real issues."

Mr. Stevenson's campaign has been criticized as being mainly negative, and regarding this we would say two things. First, it is the duty of the opposition to "oppose," and we think Stevenson should be praised for daring to criticize intelligently an administration that likes to think of itself as above criticism. Mr. Stevenson has concentrated on the two greatest weaknesses of the Eisenhower administration—its lack of leadership in all phases of our government and its shortcomings in foreign affairs—despite the fact that these are not the issues thought of as having the greatest vote-getting appeal. Secondly, in his proposals on the H-bomb, the draft, housing, and education, Stevenson has offered the only constructive ideas to come out of the campaign.

The tone of Stevenson's 1956 campaign has surely been as eloquent as in 1952, for it is based on the following belief: These are troubled times in the world, and our lives depend upon a realistic examination of what does exist, not what we would like to think exists. We cannot read the headlines about Egypt, Israel, Hungary and Poland and say that there is peace in the world, and we cannot visit a slum in Harlem or a farm in Minnesota and say that "a smile is stretched across the face of America." There is little doubt that there is complacency and satisfaction among the majority of Americans, including the President—but there is serious reason to question the grounds for this complacency.

Governor Stevenson has done the nation a great service, not by "creating" issues, but by bringing to light very real problems that do exist and that the Eisenhower Administration is either incapable of seeing, or chooses to ignore. We hope that the American people in 1956 will not ignore the issues of nuclear explosions, military defense, educational shortages, farm depression. We cannot indefinitely postpone facing these problems.

In the Cause of Freedom

Within the last two weeks there have been vast changes wrought in the international scene through the agency of the roles and the Hungarians. Although the final outcome of the revolts against Russian authority is as yet unclear, it is evident that the Iron Curtain is corroding and that the Russians are in a very embarrassing position.

Sparked by the example of Poland's successful defiance of Moscow, Hungarian students and intellectuals started agitating for the return of Imre Nagy (a Moscow-trained Communist but a nationalist) as Premier and the removal from Hungary of Soviet troops. What started as a peaceful demonstration has turned into a bloody revolution, with the use of government-hired Soviet troops and tanks to subdue the people.

Amid the confusion of the scene one important fact stands out clearly—the revolt against Soviet oppression is being waged by the youth of the Eastern European countries. The agitations of the Hungarian students, although begun peaceful, led to the revolution in the name of freedom against the Russians and perhaps against Communism itself.

The movement was joined by the young soldiers, who deserted the Hungarian army to fight with the students against the Russian troops, and by the young factory workers. And this is the group which has been subjected to the heaviest dose of Soviet propaganda—this is the "glorious Communist youth of tomorrow!" They have shown the world that there are still individuals ready to die in the name of freedom.

We agree with the New York Times' editorial statement of Tuesday October 30: "It is now clear that Hungary's students acted in the highest and bravest traditions, and that from their ranks fell many who were martyred by Soviet bullets. It should be a privilege for every lover of freedom to honor their heroism and to mourn their dead."

From The Balcony

By Rita Rubinstein

L'il Abner

Dogpatch U.S.A. replete with Daisy Mae, Abner, Pappy and Mammy Yokum, et al, descended on the Erlanger Theatre in the new musical, "L'il Abner." Based on the well-known comic strip, one of the show's strong points in its very name which informs prospective patrons as to its general tone and content. And although the musical score, with lyrics by Johnny Mercer and music by Gene de Paul, is spirited and tuneful many of us currently exposed to musical comedy of the "My Fair Lady" calibre cannot be overly enthusiastic about this new Panama-Frank enterprise. It should be credited, however, with good handling of material; generally it is swift-moving, colorful and creates an atmosphere one would imagine to be inherent to Dogpatch.

In this ragged, indolent community of 77, whacky characters and customs come alive. L'il Abner is as big, robust and muscular as ever and is well complemented by his curvaceous ever-lovin' ever-chasin' friend Daisy Mae. Mammy and Pappy Yokum and all their neighbors are in evidence: that very spastic Evil Eye Fleegle, Senator S. Fogbound, Mayor Dawgmeat, Earthquake McGoon, Appassionata Von Climax (a la mode Dagmar) and a swarm of dogs, geese and pigeons.

As regards the plot, Sadie Hawkins Day, when all the gals in town can legally claim their men, is imminent. The government, however, has designated Dogpatch as a nuclear testing ground because it is considered absolutely

worthless territory. (This is a precautionary measure to save the business and prosperity of Las Vegas which has been adversely affected by test detonations.) To further complicate matters there is big corporation man General Bullmoose's discovery of Mammy's miracle Yokum-berry tonic; he schemes to gain ownership of the panacea. Dogpatch "hoomans" take it from there, inimitably resolving their problems resulting in a frolicsome raucous show.

The music is outstandingly rhythmic and catchy; the songs are generally on a high plane of literacy. The numbers afford a pleasant respite from the enervating pace of dramatic action in Dogpatch. There are some fine ballads, "Namely You," and "Love in A Home"; rousing novelty, "If I Had My Druthers," and "Jubilant T. Cornpone"; "Progress is the Root of All Evil"; "The Country's in the Very Best of Hands" and "Oh Happy Day" are topical satires, the last of which is sung by a triumvirate of scientists "who have no I.Q.'s but are loyal."

The leads are Edith Adams and Peter Palmer who are healthy specimens endowed with pleasant voices. There is little room in their parts for personal creativeness, but they do play with spirited energy. The Yokums are very well brought to life—the jittery, very evil Evil Eye Fleegle is memorable.

Charles Wilson might resent "What's Good for General Bull Moose" but everyone else will think "L'il Abner" is swift-moving fun.



In Media Res

By Ellie Winsor

Words of a senior '68 to a freshman '61: "The ones with the milk-dewed robes and warped mortarboards are the classes of '59 and '60 who took part in the historical occasion when 'it did rain on Lantern Night.' Fortunately the human memory is adjusted to the remembrance of the pleasanter parts of any situation. The thing to recall is how well a grey drizzle suits the atmosphere of the campus and cloisters—Oxford, old girl!—and how the lanterns shone in the rain..."

It seems that finally Bryn Mawr-tyrs are to have that opportunity "to see ourselves as others see us." In addition to photographing Lantern Night and preserving for posterity the lanterns in the rain, Life magazine is searching for a typical Bryn Mawr girl. As the most proclaimed virtue here is individuality, this search poses some interesting problems.

Definitely no student would be capable of picking objectively such a specimen as she would immediately run into such questions as whether she should be collegiate as the fashion magazines think we should be or non-ivy as most of us are; whether she should major in Greek as people think most of us do, or in Poli-Sci as the statistics show. There seems to be a difference between the theoretically typical Bryn Mawrtyr and the actual fact.

Has anyone ever seen a girl who answers to the descriptions in the freshman handbook? By contrast note a scurrilous article published by the University of Pennsylvania last year; everyone will agree that there are no "female orangutans" on campus! The greatest problem, however, may prove to be the willingness of the typical girl to admit, once she is discovered, that she is typical.

CHAPEL SPEAKER

The Reverend Samuel M. Shoemaker will be the speaker at chapel this Sunday. Dr. Shoemaker is the Rector of Calvary Episcopal Church, in Pittsburgh, Pennsylvania.

Before holding that post Dr. Shoemaker was Rector of Calvary Episcopal Church in New York City.

A letter discussing the H-bomb question and written by Bryn Mawr professors of Chemistry, Biology and Physics, appeared in the New York Times, October 28, 1956.

Written as "a non-partisan" comment on a very important issue, it was signed by John R. Pruett, Rosalie C. Hoyt, Robert L. Conner, Walter C. Michels, E. Joe Berry, Mary S. Gardiner, George L. Zimmerman, Ernst Berliner, Jane M. Oppenheimer, Frances Berliner, and Edith Lanman.

Letter to The Editor
Republicans Opposed
To The "New"
As Fad

To the Editor:

Since the News board has chosen to devote its editorial space for some three weeks now to the support of the Democratic party, platform, and candida e, we feel compelled to speak out for the large segment of the college community which does not agree with the stand the News has taken. Too often the "liberal" approach is considered sacrosanct by the supposedly intelligent college student, but we feel that programs should not be unquestionably accepted merely because they are "bold" or "new". Rather we feel that the traditionally Republican approach of caution and conservatism is to be commended.

The government has already become so important a factor in every citizen's life that we must indeed hesitate before we plunge blindly into programs which, while supposedly solving immediate problems, actually increase governmental power and exclude consideration of whether there is a point of no return on the road to socialism.

On the domestic scene we refer to the Democratic farm policy, the results of which have now assumed such tremendous proportions that removal of farm supports is impossible. Every consumer finds himself paying both high prices for farm products and added taxes to keep farm prices high. The Republican program has been one of reduced supports, while the Democrats offer only continued rigid supports which are a drain on the economy, an obviously un-

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1916 . . .

Amid lists of oral failures, Hughes-Wilson campaign slogans, and announcement of lectures ("Greek Vases at Bryn Mawr", for example), he November 1, 1916 edition of The College News had an extensive article about Lantern Night as it was then and about its origin.

"The custom of giving lanterns to the entering class and the lantern symbolism . . . can be traced back to a song by Dr. E. Washburn Hopkins, former Professor of Greek at Bryn Mawr . . . The fateful song was written to the tune of the 'Lone Fish Ball'."

"One line, 'the only lantern in Bryn Mawr', suggested to a member of the first class, '89 the idea of the lantern as a suitable emblem for the entering class. In the fall of 1886 the Class of 1890 received the first class lanterns . . ."

"Lantern giving was originally only an incident in the impromptu entertainment which the sophomores gave the freshmen. The first sophomores put their freshmen through a rather unkind oral quiz and afterwards presented them with lanterns to light them along the strange paths of learning. Later the lantern became the College emblem and the quiz dwindled to words of advice and finally to the 'Good Luck' of today." For it seems that in 1916 and thereabouts the sophomore said a simple "Good Luck" to the freshman when presenting the lantern. (No doubt tea, etc. was proved a much better tradition later on.) The growing solemnity of the occasion outlawed the "Good Luck" in 1917.

The sophomores (class of 1919) sang "Pallas" and the ceremony was held in the cloisters. However, not until several years later was "Sophias" introduced. The freshman song was one called "Over he Way to the Sacred Shrine" . . . sung in English!

It is surprising how little of the tradition has changed in forty years . . . or, maybe it isn't . . .

Bryn Mawr Professors Teach Liberal Arts To Bell Telephone's Executives

Over the past few years several Bryn Mawr professors have been teaching and lecturing at the Institute of Humanistic Studies for Executives at the University of Pennsylvania. Based on the assumption that today's corporation executive is at the helm of a social institution and that its problems are those for which no engineer or business administrator is trained, the Institute is designed for young Bell Telephone executives who are given a "sabbatical leave" from the business world.

The ten months' program, whose curriculum equals the amount covered in two years of college, includes courses in history, philosophy, literature, art, music and the social sciences.

Intensive reading (over 200 books), lectures, seminars and discussions combined with cultural field trips are designed to increase an awareness of changing economic conditions and of psychological and social problems relating to the management of people. The program enables the executives to study the relation of the corporation to society and to explore hitherto uninvestigated avenues of intellectual thought.

Mr. Arthur P. Dudden, Associate Professor of History, is at present giving a course in Western economic history dealing with the cornerstones of modern economic thought as expressed by Adam

Smith, Karl Marx and J. M. Keynes. After approximately six weeks of lecture, the men are split up into three panels and discussions take the place of lectures. Beginning in March, Mr. Dudden and two other professors will give a course in American civilization.

When asked how this compared with teaching at Bryn Mawr, Mr. Dudden spoke of the difference in atmosphere. The 25 men, whose average age is 38, have engineering degrees and thus have had little in the way of liberal arts. They are basically antagonistic to the academic world at first, but after the initial shock of the "cold bath" wears off they recognize its value. In return they bring to the classroom a wealth of practical experience so that there is a mutual exchange between the academic and business worlds.

Mr. Dudden characterized this experiment as "the most exciting and ambitious program of adult education" today. The intensive program sends the men home with a new awareness of their place in American society and an increased understanding of the academic world.

Mr. Joseph C. Sloane, Professor of History of Art, is giving part of a course on art. Other Bryn Mawr professors who have lectured at the Institute are Felix Gilbert, Alexander Soper, Rhys Carpenter, Paul Schrecker, Cornelius Vermeule, and Jane Oppenheimer.

Student Records Her Impressions Of Rebuilding Of Stoa Of Attalos

By Ann Vanderpool

For those who heard Miss Lang speak at Current Events about the Stoa of Attalos, or for those who went to Greece as I did to work with my father at the excavations, there need be no introduction to what the building is, when it was built, or why it has been reconstructed.

However, I will say briefly, that the Stoa, built in the second century B.C. by Attalos II, King of Pergamon, was one of the civic centers of the Athenian Agora, and housed many shops. Its present function is to serve as a museum for the many antiquities dug up in the vicinity since 1931.

When I saw the Stoa of Attalos again this summer, a bright midday sun was shining down on the row of white columns, and only the bits of scaffolding which were left and the many hurried workmen marred the brilliance of the marble. It was a magnificent sight: all massiveness and grace as it stood out at the far end of the ancient marketplace. All around, the ruins of the other buildings lay quiet, while the enthusiastic clatter of the marble-cutters rang out into the air, promising the rebirth of former splendor.

What I was seeing amazed me. Not so much that the Stoa fitted admirably into the setting, but that it had grown so much in the past year. I had been watching it since 1953, when the actual reconstruction began, and now, in the summer of 1956 it was almost ready for its second dedication in 2106 years. Work was going on in full swing. People were bustling back

and forth, busy and very much preoccupied with the preparations. An air of excitement and anticipation hung over us.

As the summer wore on, the heat became unbearable, and the vast dark storerooms under the Stoa became a place of refuge during the siesta hour. But time was running out, and every day brought us closer to the third of September, the day of the Dedication. While the workmen outside were frantically trying to get ahead, the archaeologists (and helpers) were making the museum ready. The cases were set in place, and the long hall was shining with reflected light. The first pot went in, and then one after another, until several days before the opening, the museum silently told the story of ancient Athens.

On the eve of the Celebration, the workmen gave one final great effort. They stayed up most of the night polishing and scrubbing, so that sunrise saw the Stoa glistening and proud, ready for dedication. People, throngs of people, flocked into the colonnade and took their seats, awaiting the arrival of their majesties, the King and Queen of Greece, and the Benediction of the Archbishop of Athens. Many distinguished personalities attended, among whom the names of Dr. and Mrs. Thompson, Miss Lang, Miss Mellink and Pamela Thompson, '60, will be familiar to Bryn Mawr students. Speeches, followed by a reception in the upper colonnade ended the celebration, and we all went home, exhausted, hardly daring to think of our next job: cleaning up.

As the sun went down that evening, the long shadows of the columns striped the confused debris from the morning's festivities. The red glow from the Stoa marked its completion and the hush that surrounded it seemed almost unnatural. I closed my eyes and tried to imagine that several thousand years ago, the same sun had set on the same building bringing to a close a busy day like this had been.

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The Class Of '55 Surveys Members

A survey of the activities of the 124 members of the class of 1955 of Bryn Mawr College shows that 61 are in jobs and 33 are doing graduate study.

Thirty-one per cent of the class is married; of this group 16 per cent are working wives or are continuing their studies in graduate schools. Teaching and scientific work were the two professions that attracted most of the graduates. Of the group entering teaching, all were in secondary schools with the exception of one who was teaching in an eastern university.

Positions held by the A.B.'s who majored in science included one in a toxicity laboratory, two in government research laboratories and three as research assistants in science departments of large universities. Others were employed in industrial laboratories and medical schools. Among the other occupations attracting the 1955 graduate were magazine publishing and advertising, social welfare, department store training programs, life insurance and college administration. Two were employed by large city museums, one by a major political party and another by an airline as hostess. Of the graduates, 16 were in secretarial positions and four were taking further training in secretarial work.

Those in graduate school included five Fulbright Scholars studying abroad in England, France and Greece, a Woodrow Wilson Fellow and a John Hay Whitney Foundation Scholar.

WBMC

WBMC is very happy to welcome to its staff the following members of the Freshman Class:

As Announcers:

Arleen Brenner
Susan Harris
Myra Rosenthal
Pamela Stafford
Elisa Torrey
Ann Wood
Pamela Wylie

As Engineers:

Clare Marx
Helen Peemoeller
Ellen Thornike

The permanent schedule went into effect last Sunday evening at 7:30 p.m.

Remember to tune in to 680 on your AM dial and listen to your friends between 7:30 and midnight every evening except Friday and Saturday.

At all other times WBMC, at 680, relays to you WFLN-FM, Philadelphia's fine music station.

Chapel Committee's Poll Results Given Along With Its Objectives

by Sandy Grant, Eve Pollak, and Barbara Burrows

Last spring the Chapel Committee distributed to all students a questionnaire in which they were asked to state their opinion of the Committee's present efficacy and to suggest any changes that they thought were necessary or desirable. The reply of the campus brought to mind a few changes that would enable the Committee to serve the campus more effectively.

One of the more important questions asked the students to state what they considered the present Chapel service to be and what they thought it should be in the future. The answers to the first half of this question are hard to categorize, since personal reactions were so varied. The second half of the question poses less of a problem despite the fact that the answers are about evenly divided. 40% of those answering said they preferred a worship service, while 33% wanted a lecture-discussion. The remaining 27% gave answers varying from "Friends' Meeting" to "straight lecture." At present, the Committee feels that it is fulfilling to the best of its ability the wishes of all these various groups. The Chapel service is mainly a worship-lecture service, while the coffee hour afterwards provides the discussion that so many students feel is necessary.

As to the form the worship service should take, the largest group

(50.5%) felt that it should be more sectarian, generally conforming to the faith of the minister. Because of the large number expressing this opinion, the Committee is planning to include a few services of this type in its program for the year.

However, most of the students agree that the Chapel Committee's purpose is not to satisfy the religious needs of the student, but to aid and encourage her so that she may find the way to satisfy these needs herself. The Committee, basically, has three main purposes. First, it keeps in close contact with the ministers of the local churches. The students are introduced to the ministers at the Chapel Committee tea in the fall, but the contact does not end with the last cup of tea. If a student wishes to join a particular church, to sing in its choir, or merely to find some means of transportation in order to attend the services, the Chapel Committee will provide any aid that she might need. Soon there will be posted in each hall lists of students who have volunteered to help carry out this aim. These girls go regularly to the various local churches, and may be contacted for information on the service and directions to get to the church and so forth.

Second Function

The second function of the Committee is to provide the students with a knowledge and understanding of religions other than their own. This is done through the Sunday evening Chapel services, the Tuesday lectures, and trips to various churches in the Philadelphia area.

The third function of the Chapel Committee—possibly most important though least tangible—is to present the Bryn Mawrter with opportunities to personally expand into new and deeper dimensions of religious thinking to keep pace with her intellectual growth in other areas. The Committee attempts to fulfill this function through the Chapel services themselves and the discussion periods afterwards. These discussion periods are especially valuable for students interested in clarifying or deepening their religious thought. In connection with this, all the suggestions for speakers have been considered, and the committee has engaged as many of them as possible.

It is through the effective combination of these three activities that the Chapel Committee serves the student by helping her to broaden her basic understanding of her own religious feelings and those of other faiths.

Haverford Speakers

The following is a list of Haverford College Collection speakers for November and December. Collection is held in Roberts Hall at 11:10 a.m. Seating for visitors is provided on the side section on the south side of the main floor.

November 6: Dr. John Baillie, Dean of the Faculty of Divinity, Edinburgh.

November 13: Wright Morris, Novelist.

November 20: Victor Riesel, Labor Columnist for the New York Mirror.

November 27: Branch Rickey, former General Manager of the Pittsburgh Pirates; before his association with the Pirates, Mr. Rickey was connected with the Brooklyn Dodgers and the Saint Louis Cardinals.

December 4: Dr. Robert Gardiner, Permanent Secretary for Housing in the Gold Coast Government.

December 13: A Christmas program at 8 p.m.

Movie—

Lust For Life

by Eleanor Winsor and Debby Ham

As a reproduction of the life of Van Gogh, *Lust for Life* is capable of fulfilling the expectations of a diversified audience. Although it has no pretensions to being an art film, it is a well constructed biography whose major interest is the work of the artist.

The transfer of paintings to the screen has obvious limitations; the unnatural illumination produced by the movie camera dilutes Van Gogh's texture to transparency, and the sense of space around the painting is lacking as the viewer is plunged into the midst of a colorful and cinematic exaggeration. Yet these pictures, and notably "Starry Night," preserve in the showing the rich and writhing vitality which is the spirit of Van Gogh. The recreation of the actual subjects at Arles, while pointing up the contrast between photography and art, offer an explanation and an insight into the artist's inspiration.

Perhaps the excellent sense of Van Gogh's life comes from the realistic detail of his environment, the finely subordinated roles of his contemporary fellow-artists and the balance between him and the influential people of his life. Outstanding is Anthony Quinn in the role of Paul Gauguin.

The much proclaimed physical resemblance of Kirk Douglas to Van Gogh is far more striking than the actor's interpretation of the artist's creative philosophy. And Kirk Douglas' discussion of God at the dinner table is less effective than his Van Goghian appearance at his easel. The bloodthirsty have their reward in the picture's concession to the general knowledge that Van Gogh cut off his ear.

As a fair and not overwrought view of the life of a well-known figure, as a movie on its own merits and also as a gallery of Van Gogh paintings, *Lust for Life* is well worth attention and acclaim.

The World Affairs Council of Philadelphia will hold an inter-collegiate conference on "Careers in the International Field," Wednesday, November 7, 3:00 to 5:00 p.m. at the third floor gallery of the John Wansmaker Store (13th and Market). Those students interested in attending, should contact Sylvia Kowitz, Denbigh, or Charlotte Graves, Rock.

Debate On "Vitalism Vs. Mechanism" Features Mr. Berry Versus Mr. Conner

The Philosophy Club opened its program for the year by presenting Mr. Berry and Mr. Conner, both of the Biology Department, in a debate on "Vitalism vs. Mechanism." The discussion drew a large group of philosophy and science students to the Common Room last Thursday evening.

Mr. Conner presented the case for vitalism. Admitting that it was a difficult term to define with precision, he explained vitalism by emphasizing those properties which are peculiar to living things, such as irritability, motility, metabolism, growth, reproduction, and modifiability. The vitalist, said Mr. Conner, insists upon viewing the organism as a whole, as unified by some principle inherent in its structure.

Historically, the vitalist has usually been an anatomist or a naturalist; the concentration, in recent years, upon function rather than form, has been the result of the mechanist approach to living systems. Mr. Conner mentioned only three modern vitalists — Driesch, Haldane, and Russell — who continue to emphasize that an organism, unlike a machine, cannot be analyzed in terms of physical and chemical processes without destroying its vital integrity.

Mr. Berry proceeded to take the floor on behalf of mechanism, which he defined as "the basic assumption that all processes can be traced functionally to chemical and physical organization." The mechanist approach is that of analysis of the organism, recognizing that no observation of the intact sys-

tem in toto is either possible or fruitful.

Mr. Berry conceded that the mechanist conception leaves as yet unexplained such phenomena as consciousness or mind, free will, and other non-determined behaviour. He made clear, however, that the mechanist does not accept the assumption that, just because we cannot at present explain these living processes in physical or chemical terms, that we shall never be able to do so. Rather he is confident, on the basis of what has already been traced to "mechanical" causes, that in the future most vital functions will be so clarified. Mr. Berry pointed out that the use of drugs in treating mental diseases points the way to the discovery of the chemical basis to the most "mysterious" of organic disorders.

A discussion period following the talks re-opened some of the central issues. Professor Ferrster Mora raised the question of whether the terms "mechanist" and "vitalist" refer strictly to methodology or to conceptions of reality. Mr. Nahm pointed out the lack of fixity in response to environment which is characteristic of living creatures, thereby touching upon the problem of freedom. Several students thought it possible to maintain both a moderate vitalist concept of life and a mechanist approach to the study of life. The discussion ended on this note when Mr. Conner remarked that "the main value of the vitalist in biology is to remind the mechanist constantly that he is dealing with an entire organism."

Practice Teaching Open To Students

The Principles of Teaching in the Secondary Schools, the new education course announced by Miss McBride at opening assembly, offers to Bryn Mawr students for the first time an opportunity to fulfill in toto the requirements for teacher certification before graduation. An answer to demands from state boards of education and to advice from alumnae who are now teachers, this course includes as its laboratory two full days per week of practice teaching on the secondary level.

Mr. John Free, a visiting lecturer from the University of Pennsylvania, is teaching the course, and the first two student teachers are Betty Brackett and Nancy Schwartz who have elected education courses to supplement majors in English. Both girls are working in the Lower Merion public schools; Betty in the senior high under the guidance of Miss Mary Finnerty, and Nancy in the junior high under the supervision of Miss Agnes Rayeroff. So that they may fully understand the working of a school they are acting as full staff members and attending faculty meetings in addition to having frequent conferences with their master teachers, who are regularly on hand for advice and suggestions as to the development of effective teaching methods.

The completion of this course, which covers one semester, will fulfill the Pennsylvania state requirement of 180 hours in the schools. Other requirements in child development and the study of the school as a social institution can be met by courses which Bryn Mawr has normally offered. A prerequisite for this course is Psychology 101, but Mrs. Cox would prefer that teaching candidates take several education courses before their senior year.

Events in Philadelphia

MOVIES

Arcadia: The Opposite Sex. June Allyson, Joan Collins, Dolores Gray, Ann Sheridan, Ann Miller in a musical based on Clare Boothe's play, "The Women."

Goldman: Fantasia. Revival of the Disney-Stokowski-Taylor 1940 cartoon musical.

Mastbaum: The Solid Gold Cadillac. With Judy Holliday and Paul Douglas in the film version of a Broadway hit.

Stanley: War and Peace. Tolstoy's epic with Audrey Hepburn, Mel Ferrer, and Henry Fonda.

Studio: Lust for Life. Based on Irving Stone's life story of Van Gogh. Kirk Douglas plays the artist.

Trans-Lux: Riff. A robbery thriller that includes the famous thirty minute silent sequence.

THEATER

Walnut: Girls of Summer. A new play by N. Richard Nash, with Shelley Winters and Pat Hingle.

Erlander: Li'l Abner (reviewed this issue).

Shubert: Lust for Life. Howard Lindsay-Russell Crouse musical, with Ethel Merman and Fernando Lamas that spoofs the wedding in Monaco.

Forrest: The Pajama Game. Richard Adler-Jerry Ross musical, with Larry Douglas and Betty O'Neill.

Academy of Music: Philadelphia Orchestra, Eugene Ormandy conducting, Philippe Entremont, piano soloist, Friday afternoon and Saturday evening; recital, Ingrid Seefried, soprano and Dietrich Fischer-Dieskau, baritone, Thursday night.

Hofmann Chooses "Religion" As His Subject For Chapel Sunday Night

Dr. Hans Hofmann, Assistant Professor of Theology, Princeton Theological Seminary, introduced his subject at Chapel as: "That dubious phenomenon we call religion."

Dr. Hofmann asked his audience "What kind of a faith do you have? Is it that small 'baby-faith' given you by your childhood, a faith that shrinks and becomes insufficient each day? Do you have the Sunday-evening-chapel-service religion? (The kind that disappears on Monday?) Do you lust for rules, lean on the Ten Commandments? Just what sort of faith have you?"

He continued, "There is today

much too much talk about religion. God needs people who live from day to day, not just discussion, not how many people get a 'kick' out of Billy Graham. People who practice their religious faith are what we need."

Mr. Ferrster Mora, Professor of Philosophy, directed the discussion held afterwards in the Common Room. Approximately half the group from the service attended.

Several questions were directed to Dr. Hofmann. "You speak of prosperity and Christianity," said Mr. Ferrster Mora. "Do you mean to imply that prosperity, as such, is bad?" Margaret Gordon asked Dr. Hofmann to define what he meant when he said such things as "vitality," "giving" and "life," to which he replied that the things he spoke of are not static definable things. They, like life itself, are ever-moving experiences.

Please bring lost articles which you find to the Lost and Found and place them in the basket outside the door.

Trusteeship Given To Amos Peaslee

The election of Amos Jenkins Peaslee, Deputy Special Assistant to the President of the United States, to the Board of Trustees of Bryn Mawr College was announced by Miss Katharine E. McBride. Mr. Peaslee will also become a member of the Board of Directors of the College.

Mr. Peaslee, an international lawyer, served as U.S. Ambassador to Australia from 1953 to 1956. In 1919 he represented the United States at the Liabach Conference and was attached to the Commission to Negotiate Peace in Paris during the same year. In World War II, he held the rank of Commander in the U.S. Coast Guard and in 1947 was elected National Commander of the U.S. Coast Guard League.

A member of the Philadelphia Yearly Meeting of the Society of Friends, Mr. Peaslee is honorary president of the trustees of the Friends Central School of Philadelphia and a former president of the Alumni Association of Swarthmore College. He is a resident of Clarkstown, New Jersey.

Hockey

By Lucy Wales

The cheers at the beginning of the Beaver hockey game Thursday came from the encouragement of Bryn Mawr's captain, Steffie Hetzel: "Remember, we're undefeated!" Yet the Beaver team demonstrated a considerable amount of agility and ability, which included numerous shots at the goal. Joyce Cushman, Bryn Mawr goalie, played well in stopping many very difficult shots. But Beaver did score.

Both Joan Parker and Nancy Hoffman were able to carry the ball as far as the Beaver striking circle. Each scored a well fought goal. They deserve particular commendation, as does the whole team for finding the loops in the Beaver line. The final score was 10-2, in Beaver's favor.

The freshmen are cordially invited to a mixer to be held at Haverford on the Lloyd parking lot (weather permitting) this Saturday evening, Nov. 8. Sign up on the list posted in Taylor.

Guimar Novaes Will Give Recital

Guimar Novaes, internationally acclaimed Brazilian pianist, will give a recital in the Radnor High School auditorium, Radnor, on the evening of Friday, November 2, at 8:30 p.m. Madame Novaes, who studied under Isador Philipps at the Paris Conservatory, made her New York debut in 1915 at the age of twenty.

The program planned for Friday is unpublished. Admission is free although there will be a collection during one of the intermissions.

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Foreign Policy And Domestic Issues Discussed In Recent Alliance Debate

Continued from Page 1

Charles Mack social and economic issues.

According to Pat, the Republican and Democratic civil rights planks are very similar this year. The Republican platform, however, was much stronger in 1952, coming out unequivocally for ending lynching, the poll tax, and for the adoption of FEPC. Since then Eisenhower has expressed his personal opposition to FEPC and also said in relation to the Supreme Court desegregation decision "I think it makes no difference whether I endorse it or not, it is the law of the land."

In reference to the "part time president" the Democrats claim Eisenhower is, Pat said that Eisenhower was out of Washington in many times of crises such as the shipping of tanks to Saudi Arabia. Eisenhower's promise to delegate even more responsibility in the future does not reassure Pat as to Eisenhower's performance in the presidency.

Dorothy Innes feels that in farm policy the Republicans approached the solution to the problems of overproduction, surplus and low farm income.

Working in the best interests of the country the Republicans have introduced a soil bank plan which

will keep acreage out of production and aid conservation.

The Presidential veto of the Democratic Farm bill was interpreted by Dorothy as opposition to the proposal which increased government surplus and government control. The Republicans aim to raise prices in the market, but not by artificial means which imply higher taxes.

John Bernstein, in answer to Dorothy, gave figures to show the bad state of agriculture under the Republicans. Farm prices have dropped 25% since 1952 while the farmers' costs have risen 3%. At the same time Eisenhower talks of giving the farmer a fair share of national income.

Eisenhower's water commission, which includes people like Charles E. Wilson and Ezra Taft Benson, reported that the farmers were badly off but that the commission don't know enough to make any recommendations.

According to the Republican Haverford student Charlie Mack, "the American people are better off today than ever before in history." Labor and business are taking home more than ever before; the Gross National Product is over 400 billion and the economy is obviously stable.

Democrats claim to be the

MOVIES

ARDMORE

Oct. 31-Nov. 8—The Bad Seed.
Nov. 4-6—Back from Eternity and Laurie.

BRYN MAWR

Oct. 31—Mr. Hulot's Holiday.
Nov. 1-3—Pardnera.
Nov. 4-6—Carousel and The Man Who Knew Too Much.
Nov. 6—Meet Me In Las Vegas.
Nov. 7-10—The King and I.

SUBURBAN

Oct. 31-Nov. 7—Proud and the Profane.

Nov. 8—Vagabond King.

GREENHILL

Oct. 31-Nov. 8—Private's Progress.

ANTHONY WAYNE

Oct. 31-Nov. 3—The Bad Seed.
Nov. 4-5—Bigger Than Life and Back from Eternity.
Nov. 6-10—The Lady Killers.

The Faculty Committee for the 1957 United Community Fund Campaign are D. Wyckoff (chairman) R. Connor and D. Green. The College Committee members are Carole Biba and Dorothy Gray. Contributions will be collected on campus through November 16.

"friends of labor" yet under the Eisenhower administration labor is "better off than before."

The debate was followed by a discussion with questions on the Bricker Amendment, the Eisenhower cabinet and the H-Bomb tests being answered by both sides.

Letter to the Editor

Continued from Page 2

desirable situation.

All too often the Democrats propose widespread social welfare programs or aid to particular economic minority groups without considering that while these pro-

A. Dudden Seconds Dryden Complaint

To the Editor
The College News

The undersigned read the letter from L. Dryden in last week's College News with great relish. The only fate worse than being misquoted by a reporter is to be quoted accurately and within context. An erroneous quotation generally backfires against reporter and publication. An accurate recounting of one's words lays bare the awful truth behind intellectual and emotional limitations hitherto mercifully obscured; especially at election time.

So my hat is off to L. Dryden—if that was really her name.

A. Dudden

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grams have individual appeal, the tremendous expense of them cannot be borne by the economy.

When we turn to the foreign situation, we see a world in violent change, largely due to the unleashing of the explosive forces of revolutionary nationalism. Today surely, it is not unwise to pursue previously adopted policies rather than to add the further complications of "new outlook and new ideas" merely in the interest of novelty. We do not see that Democratic candidates have demonstrated their peculiar perspicacity in the realm of foreign affairs, either as administrators in power or advisors out of power. No Democrat seems willing to advance specific policies; we feel that criticism of the conduct of foreign policy is meaningless when no feasible alternative is proposed.

Eisenhower's worldwide popularity is an asset which should not be underestimated at this time of grave tension. For the United States itself to reject this respected representative of America would seem to add further uncertainty to a situation which calls for continuity of such trusted leadership.

Dorothy Innes, '67
Carole Colebob, '67

USF Contributions To Be Determined

Last year Bryn Mawr student gave over \$3,000 to the United Service Fund. This sum was divided among the following agencies: American Friends Service Committee; World University Service; National Scholarship and Service Fund for Negro Students; Save the Children Federation; United Negro College Fund; International House of Philadelphia; and the United Philadelphia Fund. In November, the USF drive for the 1966-67 year will be conducted. By having one big drive on campus, Bryn Mawr is protected from numerous individual drives by charitable institutions. With the USF drive students have the opportunity to contribute to worthwhile institutions and organizations.

At an open legislature meeting, November 19, representatives from the various institutions will speak to the college and tell of the work of their own charities. Then a legislature vote will decide the list of organizations to which Bryn Mawr will contribute this year.

In the past, the legislature has also decided the percentage of the total collected amount to be given to each group, but this year, it is possible for each student to designate exactly how much she would like to give to each institution.

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Buschbeck Views 15th Century Style

Ernest Buschbeck, Director of the Vienna Collection, spoke in the music room Monday night on Monumental Style of the late 15th Century.

Italian masters such as Leonardo, Verrocchio and Massacio are more commonly mentioned in connection with 15th century art than Northern masters. This is explained by a more complete flow of information through Italian historiography and archives than through those of the north. Also, the ideas of the Italian artist are closer to 19th and 20th century concepts. The significance and greatness of art from other parts of Europe must not be discounted because of its less widespread emphasis, said Mr. Buschbeck.

15th century Europe between Flanders and Paris witnessed a blossoming of painting caused chiefly by Van Eyck and Roger Van der Weyden. Van Eyck's great and revolutionary contribution to his field was his astute observation and imitation of visible detail. The relation of individual parts among each other within a picture was to him of paramount importance. In short, Van Eyck represents "a return to former Gothic monumentality and clarity."

Van der Weyden is a key figure here too. In the "Deposition of Christ from the Cross" his figures have an expressive value and an emotional quality caused by the curved undulating outlines. Lack of strength in Christ's body is shown by long, swinging lines. There is in most of his works clearness of composition and of spatial relations, careful delineation and simplicity of representation.

After discussing other painters of the Flanders school such as Poussin, Mr. Buschbeck continued his lecture by showing its influence on the whole of Europe. The range of influence ran in a geographical triangle, from Portugal to Italy and from Italy up through Poland and Russia.

Pogo, American Marsupial Candidate Will Spring A 'No Comment' Decision

MOOSEJAW, Australia — (By Special Pouch) — The Wallaby Word in a semi-copyrighted story today claimed that Pogo, the American Marsupial candidate for President, will spring an upset surprise decision hitherto kept dark from even those sources close to the headwaters when he reviews the Echidna Troops at a Gala Event held in honor of Harry Gala, unknown Kangaroo soldier, just behind the Patagonian Swim Team's locker rooms immediately after the opening of the Olympic Previews.



Just what this decision is has been kept a secret from normally well-informed observers and not a few experts. Press representatives for the Possum Hopeful have said tersely, "We do not know." Tersely, a reporter for the Wallaby Word, has copyrighted a story today which says in effect that "No comment" is the byword. It is believed that the affair may blow over, or may possibly blow up into a major campaign issue. In any event, by sheer reiteration, politicians here have made of "No comment" a key, or major, phrase. Some disturbance among the Bandicoot Band members was noticed today as the group (Basil

Baxter's Bugle Bunch) performed at a ceremony intended to welcome the Welcoming Committee selected to welcome Pogo to Australia when he gets here in search of votes already conceded by the two majority parties. It is believed that the Tuba section inferred that the Welcoming Committee was welcome to leave any time it so desired. A strong movement in the Trombones combined to pour water into six tubas and upon seven tuba players. A more harmonious note ("A" flat) was struck by the bass drum player, and it is hoped by party hopefuls that this will be the last dissension in party ranks. A piccolo man, who was accused of blowing spitballs at the chairman through his instrument, resigned and left in a 1938 Huff. (Copyright 1956 Walt Kelly)

ALLIANCE

Continued from Page 1

Freedom and overnment Restraints.

Before Christmas it is likely that Saville Davis will speak on the Point Four Program and Mrs. John Lee, national president of the League of Women Voters, will talk on political action.

Invitations are being extended to James Restow, David Reisman and Hodding Carter, editor of the Delta Democratic Times of Greenville, Mississippi. Should he speak, Mr. Carter will point out the southern viewpoint in the segregation problem.

Other phases of the Alliance are in motion, too. The International Relations Club had its first meeting Sunday night and the Debate Club has begun its season with a debate planned for this week against Haverford College.

At the end of February there will be a two-day conference sponsored by the Alliance on "Nationalism in the Middle East."

Hopeful Signs Of New Musical Life At B. M. C. Heard In Concert Sunday

By Eleanor Winsor

The first of the Sunday afternoon Chamber Music Concerts in the Ely Room of Wyndham introduced several freshmen whose talents promise well for the coming year. The theme of the concert, Early American Music offered an opportunity for an interesting variety of selections.

Miss Juanita Barrett who opened the program with two piano pieces from the eighteenth century and later played the overture to "The Mountaineers in Switzerland" displayed fine technical skill and played with a light grace well suited to the nature of her selections.

Unfortunately the vocal selections of the next soloist, Miss Diana Dismuke, a sophomore, were not so happily assigned. Miss Dismuke's soprano voice is an exceptional one; neither of her two religious songs gave her the opportunity she deserved and the string quintet which accompanied her waged a successful contest for volume predominance.

A welcome surprise were the Mozart horn duos performed by Monica MacGaffrey and Jane Higgenbottom; with a little more time and practice together the two should develop what is already a fine potential.

Less successful was the string quintet. With the exception of

Wendy Palm's viola and Bob Benjamin's first violin the work of the group left much to be desired in the way of harmony and individual tone, but on the whole the concert was pleasant and well worth the attention of a larger audience than that which appeared.

HAMLET

Hamlet will appear on Goodhart stage the night of November 6th. Given by a subsidiary of the Stratford (Ontario) Shakespearean Company; the performers have taken small roles in productions of the parent outfit. Baldwin and Shipley schools are sponsoring the presentation. Consequently, tickets available to Bryn Mawr students are limited mostly to those in College Theatre. However, there are twenty-five seats reserved for which anyone may apply to Pat Moran in Wyndham.

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